

## TEACHER INSTRUCTIONS FOR STUDENT DAY REGISTRATION

- Go to [bcmta.org](http://bcmta.org) to download the STUDENT DAY REGISTRATION FORM, located in the Calendar & Events/Student Day tab OR click on this link:  
[bcmta.org/new/wp-content/uploads/2012/11/Student-Day-Registration.pdf](http://bcmta.org/new/wp-content/uploads/2012/11/Student-Day-Registration.pdf)
- Print out the form.
- List students alphabetically by last name within each level.
- Include the number of years each student has participated in Student Day **including this year**.
- Please make a note regarding siblings for scheduling purposes. (We will do our best to schedule siblings together, but there are no guarantees.)
- Registration fee is **\$35 for each student** levels Primary-12. One check for the total is made payable to **FSMTA DISTRICT 6**.
- Make a copy of your completed form for your own records.
- Mail the original completed form along with your check to: **Frann Castillo**  
**11390 Chipmunk Dr.**  
**Boca Raton, FL 33428**
- Take note of this year's **Student Day Application Deadline** listed on the Calendar. **Late or incomplete forms will not be accepted.**

If a student is unable to attend the Written and Aural exams on the scheduled date, he may choose to take the exams **online as offered by FSMTA in the Spring**. Any student may opt to utilize the online exams instead of the in-person exams; the fee is the same and the exams are the same. However, please understand that only students who take the theory exams in December will be considered for the special awards BCMTA offers for the highest scores.

If a student is unable to attend the Performance exam on the scheduled date, a **Make-up exam** can be scheduled for an **additional fee of \$30**. Contact the Student Day chairman for further information.

The Student Activities Handbook is available FOR FREE at [fmta.org/](http://fmta.org/). Click on "STUDENT ACTIVITIES", then FSMTA Non-competitive Events, then Members of FSMTA ONLY. Your password is needed for login. You can download and/or print whatever pages and levels you need.

For the Performance Exam in the Spring,

- Provide each of your students with their Adjudication form which they will bring to the judge at the event. These forms can be found at *fmta.org* as described above.
- Please make note of your assigned Teacher Letter Code, located on your student's graded theory exam. Be sure to write this letter in the upper RH corner on each of your students' Adjudication forms before giving it to them.

**To help your students prepare for Student Day, please note the following:**

- Primary Level has no Aural exam but does have a Written exam.
- Remember that on Level 5, the rhythmic dictation is in 6/8 time and students should group their eighth notes correctly.
- On the Level 7 Aural exam, the intervals will only be played harmonically.
- On Levels 10 - 12, please remind students that when the dictation is in 2/2 time, they should write two half notes per measure instead of two quarter notes. Students frequently make this mistake.
- When determining your students' levels, please remember that a student's performance and theory levels must be within one level of each other. For example, a student taking a Level 4 theory exam may perform repertoire for the performance exam that is Level 3, 4, or 5. You may refer to the suggested repertoire shown in the FSMTA Handbook at each level and use material that is comparable.
- All students must memorize and perform original compositions by different composers. No two pieces may be by the same composer.
- Choose from the classical repertoire or standard teaching pieces when preparing your students. No arrangements or transcriptions are permitted **at any level**, including folk songs. Exceptions to this rule would be folk songs that are inherent in original music (for example, the music of Bartok or Villa-Lobos).
- On Levels 5 - 12, the three pieces must be from different historical periods.