



BCMTA Newsletter

Broward County Music Teachers Association

Member of MTNA & FSMTA

July 2015

www.bcmta.org

Summertime News

In this issue:

Competition Results	2
Dist. IV Event	5
Musicthon Report	6
2015-16 Calendar	7
Interview: Edith Sorin	8
Student Day Awards	12
JPR Festival recap	13
Thank you notes	14
New Exec. Board	15
Editor/Pres. Note	15
Sponsor Ads	16

Outgoing President's Message

Dear BCMTA Friends & Colleagues,

It has truly been an honor to serve you for the past four years. I would like to extend my heartfelt thanks to those who have served with me on the Executive Board and to all of our Committee Chairs for your hard work and dedication. Together we have accomplished many goals even as we are continually setting new ones for the future.

I won't try to list everything that we've done for the past four years. It's overwhelming to think about, but also extremely gratifying. My next task is to fill in the History of BCMTA portion for my term of service on our website. I'll let you know when it is completed.

Meanwhile, you can stay current by viewing our Facebook page and reading your emails. If you haven't renewed your membership, please do so right away! I encourage each of you to continue to support our wonderful organization by staying informed, showing up to meetings, serving (even if only for one small task), and spreading the word to recruit new members.

I am honored to pass the President's gavel to a most respected colleague and friend, Barbara Muze. Barbara shares my passion for this organization and is a caring, enthusiastic leader and teacher. She also holds a full time position with the Chopin Foundation of the United States and before that served as the Executive Director of the Miami International Piano Festival. I am excited to support her as we head deeper into the 21st century.

In conclusion, I wanted to share that I recently discovered and joined a Facebook page called Piano Teacher Central which has nearly 4,000 members. A few of our members had already joined. If you want a safe place to "talk shop", it's there for you. Warning: it can be addictive!

There are many other blogs and Facebook pages devoted to discussing piano pedagogy as well! I've learned that teachers all over the world share many of the same passions, challenges, and interests that we do. One question posted will provoke at least 100 responses in no time! I am enjoying posting encouragement to less experienced teachers if a question is posed that I feel I can answer. I'm learning from other perspectives posted as well. It is good to keep an open mind.

My favorite part of belonging to BCMTA is the inspiration I continually receive from our members, many of whom have been nurturing mentors to me for 20 years. Indeed, we are blessed to have our very own Piano Teacher Central right here at home.

Love and blessings,
Sheri Garlock
Psalm 135:3



Children in the Arts 21st Annual Pompano Beach Piano Competition Results

Elementary 1

	<u>Student</u>	<u>Teacher</u>
1st	Elizabeth Xiao	Stevenson
2nd	Jade Capella	Kofman
3rd	Willa Chen	Feng

Honorable Mention

1st	Amy Liu	Greene
2nd	Siang Ding	Stevenson
3rd	Elaine Chen	Feng

Elementary II

	<u>Student</u>	<u>Teacher</u>
1st	Joshua Ahn	Herrero
2nd	Bennie Montes	Purchase
3rd	Lauren Abrahams	Garvin

Honorable Mention

1st	Francesca Seguin	Purchase
2nd	Gabriella Ciotti	Heller
3rd	Sarah Liu	Greene

Elementary III

	<u>Student</u>	<u>Teacher</u>
1st	Madison Huang	Treer
2nd	Hugo Liu	Stevenson
3rd	Donovan Wu	Kofman

Honorable Mention

1st	Daniel Umarov	Herrero
2nd	Christopher Fonseca	Greene
3rd	Sharon Liu	Gomez

Intermediate I

	<u>Student</u>	<u>Teacher</u>
1st	Madison Yan	Kofman
2nd	Nhi Tran	Feng
3rd	Megan Yang	Stevenson

Honorable Mention

1st	Johanna Tam	Kofman
2nd	Serena Zhou	Gomez
3rd	Ryan Xu	Greene

Intermediate II

	<u>Student</u>	<u>Teacher</u>
1st	Sallie Zhou	Kofman
2nd	Alejandra Sarmiento	Gomez
3rd	Cathy Quan	Kofman

Honorable Mention

1st	Barak Huang	Gomez
2nd	Sophia Zheng	Isaacs
3rd	Gianna Rodriguez	Stevenson

Advanced I

	<u>Student</u>	<u>Teacher</u>
1st	Michelle Huang	Treer
2nd	Zoe Lee	Gomez
3rd	Crystal Tang	Gomez

Honorable Mention

1st	Tu-Anh Nguyen	Kofman
2nd	Quin Nardone	Gomez
3rd	n/a	

Advanced II

	<u>Student</u>	<u>Teacher</u>
1st	Joy Quan	Kofman
2nd	Dan Tran	Treer
3rd	Kevin Deng	Herrero

Honorable Mention

1st	Vivian Zhai	Gomez
2nd	Christine Chong	Gomez
3rd	Aurora Luong	Gomez

Go to BCMTA's new Facebook
page to view a wonderful video
on the Pompano Piano
Competition:

[CLICK](#)

2015 Competition Results

Congratulations to this year's competition winners and their teachers!
BCMTA is pleased to offer our local students an opportunity to be recognized for their exceptional performances.

BCMTA Intermediate A

Prize	Student	Teacher
1st place	Sallie Zhou	Kofman
2nd place	Madison Yang	Kofman
3rd place	Elizabeth Zzhu	Gomez
Honorable Mention	Tu-Ahn Nguyen	Kofman
	Daniel Pan	Gomez
	Serena Zhou	Gomez

BCMTA Intermediate B

1st place	Quin Nardone	Gomez/Garvin
2nd place	Michelle Huang	Treer
3rd place	Crystal Tang	Gomez

BCMTA High School Competition

1st Place	Matthew Reichenberger	Gomez
2nd Place	Christine Tao	Gomez
3rd Place (tie)	Kevin Deng	Herrero
3rd Place (tie)	Aurora Luong	Gomez
Honorable Mention	Lilly Kraft	Herrero

Congratulations are also in order for the folloinwg local students who placed at this year's MTNA State Concerto Competition:

MTNA State Concerto Competition

Junior		
1st place	Serena Zhou	Gomez
Intermediate		
HM (3rd Place)	Christine Chong	Gomez/Baeck
Pre-College Byrd Memorial Ensemble Competition		
1st place	Matthew Reichenberger & Jonathan Reichenberger	Gomez

STRINGS

Honorable Mention Intermediate Division Violin	Abigal McNutt	Raimondi
Honorable Mention Senior Division Vion	Elizabeth Shin	Raimondi

2015 DISTRICT VI CONCERTO COMPEITION

FSMTA District VI (Palm Beach, Broward & Miami-Dade) had their yearly Concerto Competition on Saturday, January 31, 2015 at Palm Beach Atlantic University's beautiful Helen K. Persson Recital Hall. Special thanks to PBAU for hosting the event for the third year.

Congratulations to the following teachers which participated from our FSMTA District VI (South Florida local Music Teachers Association): Jiyeon Baek, Marina Berberian, Kristin Camacho, Maria Gomez, Irena Kofman, Paul Posnak, Tina Raimondi, Robert Sharon, Roxanne Stevenson and Leana Strouse. The local's elementary through senior levels performed viola, violin and piano concerti from Mier, Rollin, Peskanov, Mozart, Haydn Beethoven, Mendelssohn and Schumann.

Special congratulations to the parents and students which performed: Grace Baek, Serenity Chan, Shang Chen, Christine Chong, Elizabeth Crane, Caroline Culmo, Joyce Guo, Carol Jiang, Marina Kabellar, Nika Kazumyau, James Leng, Abigail McNutt, Tu-Anh Nguyen, Dorizabelle Northecide, Cathy Quan, Francesca Puro, Johnathan Reichenberger, Matthew Satar, Elizabeth Shin, Johanna Tam, Crystal Tang, Christine Tao, Amanda Walenciak, Sarah Walenciak, Madison Yan, Pierre Younes, John Paul Younes, Kai Zaragoza, Johanna Tam, Johanna Tam, Sallie Zhou and Serena Zhou. Totaling 30 young musicians in our 2015 competition.

First place winners in the Junior, Intermediate and Senior divisions will continue to compete at the state concerto competition at Hillsborough Community College on the Ybor City Campus in Tampa, Florida on May 15 and 16, 2015.

The winners list from the String and Piano Concerto District Competition includes:

ELEMENTARY PIANO CONCERTO

Winner: Sallie Zhou, teacher Irena Kofman;
Alternate: Grace Baek, teacher Jiyeon Baek;
Tie for Honorable Mention: Serenity Chan, teacher Irena Kofman and Nika Kazumyau, teacher Marina Berberian;

JUNIOR PIANO CONCERTO

Winner: Serena Zhou, teacher Maria Gomez;
Concerto No8 in C Major I. by Mozart;
Alternate: Carol Jiang, teacher Roxanne Stevenson;
Honorable Mention: Madison Yan, teacher Irena Kofman;

INTERMEDIATE PIANO CONCERTO

Winner: Christine Chong, teacher Maria Gomez;
Concerto No1 in G Minor - III - Mendelssohn
Alternate: Shang Chen, teacher Irena Kofman;
Honorable Mention: Christine Tao, teacher Maria Gomez;

SENIOR PIANO CONCERTO

Winner: James Leng, teacher Paul Posnak;
Concerto in A Minor, I. Schumann
Alternate: Jonathan Reichenberger, teacher Maria Gomez;

STRINGS ELEMENTARY

Winner: John Paul Younes, teacher Leana Strouse;

STRINGS JUNIOR

Winner: Kai Zaragoza, teacher Tina Raimondi;
Violin Concertino III. G. Perlman;
Alternate: Pierre Younes, teacher Leana Strouse;
Honorable Mention: Sarah Walenciak, teacher Leana Strouse;

STRINGS INTERMEDIATE

Winner: Abigail McNutt, teacher Tina Raimondi;
Concerto in G Minor I. Vivaldi;
Alternate: Francesca Puro, teacher Tina Raimondi;
Honorable Mention: Elizabeth Crane, teacher Tina Raimondi;

STRINGS SENIOR

Winner: Elizabeth Shin, teacher Tina Raimondi;
Concerto in E Minor op 64, III. Mendelssohn;
Alternate: Matthew Satar, teacher Leana Strouse;

District VI Enrichment Day

SAVE THE DATE for our annual District VI Enrichment Day, which includes Palm Beach, Broward, Treasure Coast and Miami MTA members and guests:

Saturday, August 22
10:00am - 3:00pm
Lynn University

Free Admission

Lunch may be purchased at the food court on campus.

More details and program information coming soon!

Fourth General Meeting

BCMTA's fourth General Meeting of the year took place on Saturday, May 16th. Several BCMTA teachers and their spouses enjoyed a remarkable performance by Anna Han at the Chopin for All Free Concert at the Broward Main Library. These free monthly events take place from November through June and are presented by the Chopin Foundation of the United - please visit www.Chopin.org for more details. Starting last May, the Chopin Foundation has offered BCMTA members a limited number of reserved seats at these typically "sold out" performances on a first come first served basis. Stay tuned for the new Chopin Concert Season announcement.

After the concert, we gathered at the Peter Pan Diner for food and fellowship. A good time was had by all who attended!



2015 Musiathon Report

BCMTA's annual fundraising event, Musiathon, took place in the Galleria Mall January 16-18 2015. The 22 studios and 241 students who participated raised \$7,163 (net of expenses) during the January event. This amount was supplemented by a very generous donation by Mr. Richard Ingham in the amount of \$5,000 for a total amount of net funds of \$12,163. The student raising the most funds was Natalie Bacallao (from the studio of Jamie Fenton) and the studio which raised the most funds was the studio of Sheri Garlock.

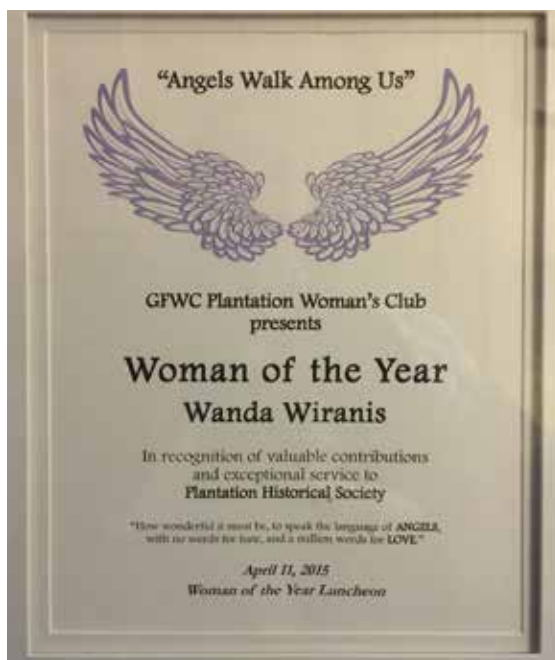
The funds raised during Musiathon are used to support student competitions, summer camp scholarships and other BCMTA educational and enrichment programs. In addition, BCMTA to 'give back' to our community through a charitable donation. This year's recipient of the charitable donation was 4Kids of South Florida.

Marie B. Maher, NCTM, ASCAP, MA, MBA
BCMTA Treasurer

2016 District VI Concerto Competition

Attn: BCMTA Members - There is an opening for Vice President, District VI.

This position also serves as Chair of the Concerto Competition. If anyone is interested please let Dist. VI President, Mary McOwen (mwmusic@bellsouth.net); know ASAP. This would be a great job for someone whose students participate.



CONGRATULATIONS!

To our own, Wanda Wiranis who was awarded "Woman of the Year" by the GFWC Plantation Woman's Club in April of 2015, in recognition of valuable contributions and exceptional service to the Plantation Historical Society.



Calendar 2015 - 2016

August

22 District VI Enrichment Day, 10 am – 3 pm, Lynn University

September

20 BCMTA Executive Board Meeting, 2:00 PM

20 BCMTA Open House, 3:00 PM (First General Meeting)

October

14 Postmark Deadline for Student Day Applications

22 – 25 FSMTA State Conference

25 FSMTA MTNA Competition

November

1 BCMTA Executive Board Meeting, 2:00 PM

14 Student Day Aural & Written Exams

December

13 Holiday Party, 5:30 pm, Sandra Greenland's Home (Second General Meeting)

18 Deadline for Musicthon T-Shirt Order

January

22 – 24 Musicthon, Galleria Mall

27 Postmark Deadline for Pompano Piano Competition Applications

30 – 31 FFMC Junior Festival (all mediums except strings)

February

6 – 7 FFMC Junior Festival (including strings)

27 Children in the Arts, Pompano Beach Piano Competition

TBD District VI Concerto Competition - Needs Competition Chair!

March

TBD BCMTA Executive Board Meeting

TBD Third General Meeting

TBD Postmark Deadline for Fifth Annual Jazz, Pop & Rock Festival

TBD Fifth Annual Jazz, Pop & Rock Festival

16 Postmark Deadline for Student Day (Changes & Requests)

April

TBD Postmark Deadline for BCMTA Intermediate A & B Competitions

2 – 6 MTNA National Conference

16 – 17 Student Day Performance Exams

23 Student Day Honor's Recital for North Area

24 Student Day Honor's Recital for South Area

MAY

TBD BCMTA Intermediate A & B Competitions

4 Postmark Deadline for BCMTA High School Competition Applications

June

5 BCMTA High School Competition

12 BCMTA Executive Board Meeting (Planning)

An Interview with Edith Sorin

By Sheri Garlock

Our lunch date was finally set! I was so excited to interview Edith Sorin, now an elegant, youthful age of 99, and had asked Dr. Dianne Garvin to join me. Dianne and Edith share a long history of friendship and mentorship beginning when Dianne's daughter, Jennifer, took lessons with Edith over 20 years ago. Dianne would sit in on every lesson to not only assist her daughter's progress, but also to pick up pedagogy perspectives that would inspire her own teaching. I was equally excited to spend time with Dianne who happens to be one of my cherished mentors since joining BCMTA in 1997.

Dianne and I arrived on time to find Edith impeccably dressed waiting in front of her luxurious Aventura condominium lobby. I asked for the restaurant address to input into my GPS to which Edith replied, "No GPS needed, I'll tell you how to get there." She proceeded to give me detailed instructions navigating perfectly through unfamiliar territory (to me) with scary traffic all the while excitedly describing the unique qualities of each new pianist she had recently discovered. These fortunate pianists from around the world had all been invited to participate in the Miami International Piano Festival which she helped to create. Edith rarely if ever misses a concert often attending several concerts in one week. Her passionate enthusiasm to discover and promote talented artists is unquenchable.

Upon arrival, we were escorted to our table at one of Edith's favorite exclusive lunch spots overlooking the harbor. It was a bright, sunny Spring day. Her stunning blue eyes sparkled in the reflected sunlight as she reminisced about her favorite subject---her students. Following is a partial summary of our delightful two hour conversation:

(Sheri) I have a long list of questions to ask you which includes questions from other teachers and myself. Is that OK?

Pedagogy is a difficult subject. I don't want anyone to think that I'm trying to give them any particular advice on how to teach. I really want you to tell everybody how proud I am of the state of Florida and our group. Everybody plays so well. I want our teachers to know that they are doing a fantastic job. In fact, I feel that Florida is producing the best students in the country! (She went on to somewhat reluctantly answer my long list of questions occasionally reiterating that she does not want anyone to think that she is trying to give advice on how to teach. I reassured her that I would express her encouragement letting our readers know that this interview was our preconceived idea---not hers.)

Do you start students in the same way that your first teacher taught you?

(laughing) I remember the excitement of crossing hands in one of my first pieces. My very first teacher was a graduate of the Royal Schools from London and lived in Calgary, Canada. She was the most wonderful teacher....very strict, but also very sweet. I have emulated her style because she also became a friend to me and helped prepare me for The Juilliard Conservatory later in life.

I got a call from a student yesterday who said that she had studied with me 40 years ago and had recently seen my documentary. She told me that I wouldn't believe it, but that she thinks of me all of the time. She said I had never really been out of her thoughts.

I also got a letter from another former student living in San Francisco saying she felt she had never properly thanked me for her wonderful experiences while studying with me. She wanted to get in touch because she was moving back to Florida, and we had lunch together just the other day.

(Edith went on to talk fondly of other former students, now friends, she is still very close to including Roxanne Stevenson, and Lisa Warner. She also spoke lovingly describing her children and grandchildren, all of whom she is very proud.)

Describe your overall teaching philosophy?

I believe in pushing my students to excellence, but also investing in my students as people forming lifelong relationships with them. The end result is that those students will remember you and come back to you.

(Students are encouraged to play using descriptive stories in order to have something to say beyond just playing the notes on the page. Some of her goals when presenting a piece are the use of mental imagery, an understanding of the music history behind the piece, and connecting students with their own emotions during performances.)

How do you interview new student prospects?

(smiling) Probably the same way everybody does. Both the parent and child are asked to attend. Parents are asked to attend lessons with young children. I interview the parent to see if they are able to help the young student from the beginning. I explain that I will tell them when it is time for the parent to step back and be less involved with their practice. But, the parent must always be involved in the discipline of the child to be sure that they practice consistently.

What are the first habits you wish to establish with a new student?

I teach them step by step exactly how to establish good practice habits. I'm very concise and specific about what I want them to do each week.

(Dianne expressed how much she appreciated Edith's detailed weekly assignments of specifically what to practice and exactly how to go about it when her daughter was a student.)

How do you keep students motivated to practice?

I talk to them individually and tell them, "I can't practice for you. If you want to learn the piano, it is up to you to practice at home. That's why you come here once a week, so that you can do the work to develop at home in between lessons. And, if you can't do that, you won't learn how to play the piano." Students around the ages of 12 - 14 can become especially difficult. I have to become a psychologist at times and will tell them that they are far too young to make these difficult life decisions such as not practicing or wanting to quit piano lessons. I sometimes spend an entire lesson talking to them. I also work with them on adjusting assignments to ease the pressure for a season in order to keep them going. All but one student later thanked me for not allowing them to quit. In 11th grade, every student is required to record a professional DVD of two contrasting pieces to accompany their college applications whether or not they are to be music majors. Students have been greatly assisted by this because Ivy League colleges are looking for highly accomplished, well rounded individuals. One girl was accepted at Harvard and given feedback that her DVD was instrumental in their decision. She was not a music major, but her accomplishment as a pianist helped her to stand out among her peers. Another student was told by her guidance counselor not to bother including her DVD because they would never watch it. The result of her first application without the DVD was to be placed on a waiting list. When she later reapplied including the DVD, she was accepted at Penn right away.

Currently, Howard Rosen is producing the DVDs for us and does a very nice job. I believe that every student attending college should include a copy of their DVD with each application.

What would a typical practice assignment look like?

It would depend upon the age. But, technique must be developed from the beginning. There are dozens of good technique books on the market as long as you approach them the right way. One book I use to develop technique is Hanon, not using high fingers as it instructs, but instead using a circle movement. It is very important to learn how to keep the wrist loose, how to sit, and how to approach the instrument. Technique needs to aid playing without injury. Some people have a natural way of playing without tension as I did. Others need to have an individual technical approach because everyone is different---everybody has a different hand.

(Dianne interjected that her daughter Jennifer's assignments would generally include 3 pieces of contrasting styles and 3 or 4 different scales per week. She went through a lot of repertoire. She also appreciated Edith's scale fingering explanation.)

Do you have a specific time requirement for daily practice?

It would depend on their age. Very young students are required to practice 30 minutes. I tell them they can take a break and come back to the piano later. One hour per day with double time on the weekends for intermediate students. Advanced two hours per day with double time on weekends. A very advanced student could practice 4-6 hours per day taking breaks as I once did.

How do you handle when a student does not practice or comes to the lesson unprepared?

I excuse them from lessons during academic exam times. But, I didn't have much of a problem because I had wonderful parents. (of the students)

Do you teach duets?

Yes! I've taught many duets and concertos.

How do you decide what repertoire to give to a student? Do they have input?

I assign varied repertoire in contrasting styles talking to students about different periods of music using historical comparisons of the music with great works of art. I talk a lot about art and suggest that they go to museums. For example, I tell them you have to walk away from an Impressionistic painting to tell exactly what it is. Debussy and Ravel were the main Impressionistic composers. I tell them the most important thing is not to just play notes, but to paint a picture with your music when you play. I use stories to help them connect with the emotions in the music.

(Dianne interjected her concern that we are in an era in which students seem to be so focused on perfecting pieces for evaluations and competitions that they are exposed to a very small amount of repertoire.)

How do you teach sight reading? Do you have specific materials you use?

Students were given books and pieces to take home after being told exactly how to go about it. Look at the music first before playing it slowly and perfectly. How much freedom do you give students to make their own interpretive

decisions in the music? Students need to be guided until they have become older and are gifted pianists. I am very careful with phrasing in order to make sense of the music as in writing punctuation. Students were given phrasing options using words (sentences) with different inflections. It is also very important to become a strong sight reader.

(Dianne later made the point that it is a shame that teachers don't have more opportunities to observe one another in order to expand their teaching perspectives. Edith then related a story of going to observe Dorothy Taubman teach at the Taubman Institute of Piano. She said that she had never seen anyone be able to change a

Do you have your students listen to recordings? If so, what pianists do you recommend to them?

I do not recommend using recordings until the student has learned the piece.

How do you adjust your teaching style to different personality types?

I teach the way that I teach and if their personality doesn't fit, they can leave. (laughs) I never had a problem.

How much playing do you do for your students during the lesson?

I demonstrate when necessary and work on fingering if they are having a problem. There are always several different fingering choices depending on the hand. (Edith says again that she doesn't want anyone to think she is trying to tell them how to teach. "There are so many wonderful teachers here!")

What advice would you give a young teacher just starting out?

Be qualified and continue your education. The more education you've had, the better the teacher you will be. Continue to learn. It is so important to attend concerts and take your students to hear concerts.

(We then discussed the modern trend of short attention spans and that becoming familiar with music by listening to it more than once psychologically increases interest for students and parents who haven't been exposed to great music of the masters. Edith pointed out one can then become more critical of performances when you hear many performances of the same piece being able to discern who is playing well and who is not.)

What advice would you give to a seasoned teacher?

To keep playing the piano always whether it be accompanying or duets or solos.

When we took her home, I got out of the car to receive a strong, lingering hug--the kind of hug that touches your soul. Edith looked intensely into my eyes and gave me some very personal words of encouragement that I will cherish always. As I got back in my car, she and Dianne enjoyed their own private moment together celebrating the unbroken bonds formed long ago. It was a beautiful day to remember.

Please take an hour to view this video documentary and hear more about the wonderful journey of Edith Sorin. You will be inspired for life.

<https://www.youtube.com/watch?v=gXx1VgT2jiQ&feature=youtu.be>



2015 Student Day

A big round of applause to this year's Student Day Committee: Maria Gomez, Sue Colvert, Sandra Greenland, Dianne Garvin, Sheri Garlock and Mary Beth Purchase – Chairman. Thank you for your hard work scheduling the program and making it run so well. Congratulation to all the participating studios who took part in this great state-wide program.

259 Students Enrolled (7 No shows)

33 Certificates of Progress

219 Achievement Certificates

Aural Theory Prize Winners - (Awarded \$75 from BCMTA)

Alex Griswold - Teacher - Mary Beth Purchase

Ismail Ercon - Teacher - Sue Colvert

Steven Norwalk - Teacher - Sue Colvert

Jackie Carrol - Teacher - Sandra Greenland

Kevin Deng - Teacher - Jorge Hererro

Written Theory Prize Winners - (Awarded \$75 from BCMTA)

Melissa Redway - Teacher Mary Beth Purchase

Kamryn Washington - Teacher - Karola Zehme

Albert Wang - Teacher Maria Gomez

Michelle Zhu - Teacher - Maria Gomez

The following students received a check for \$100 from BCMTA and a plaque from FSMTA for completing written, aural, and performance exams through Level 12.

Jackie Carroll - Teacher - Sandra Greenland

Alyssa Forman - Teacher - Mary Beth Purchase

Alex Griswold - Teacher - Mary BethPurchase

Ismail Ercan - Teacher - Sue Colvert

Stephanie Nork - Teacher - Sue Colvert

Steven Norwalk - Teacher - Sue Colvert

Aurora Luong - Teacher - Maria Gomez

Vivian Zhai - Teacher - Maria Gomez

Kevin Deng - Teacher - Jorge Herrero

Go to BCMTA's new Facebook page to view great photos from the Student Day Honors Recitals and other recent events:

[CLICK](#)

2015 Jazz, Pop & Rock Festival

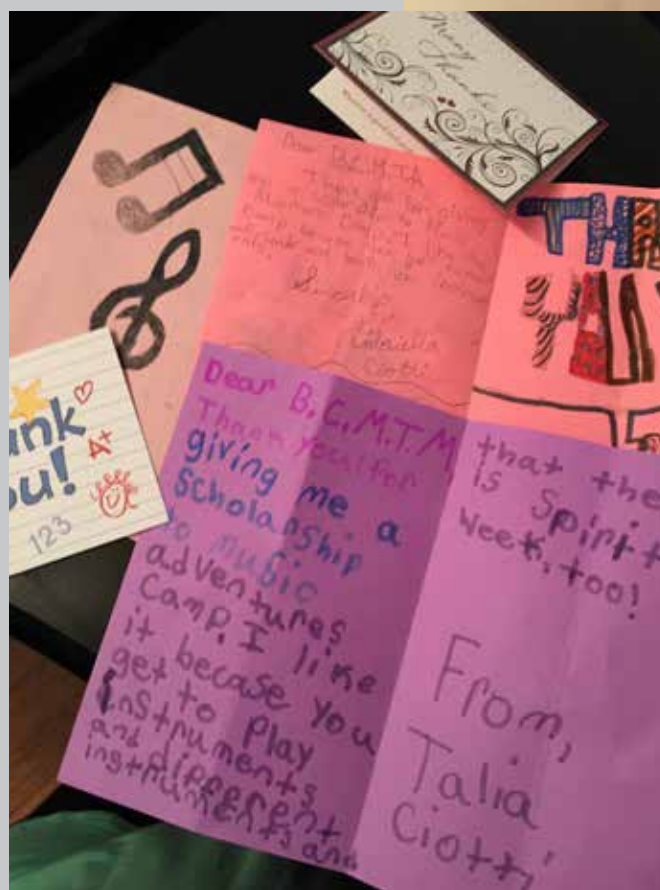
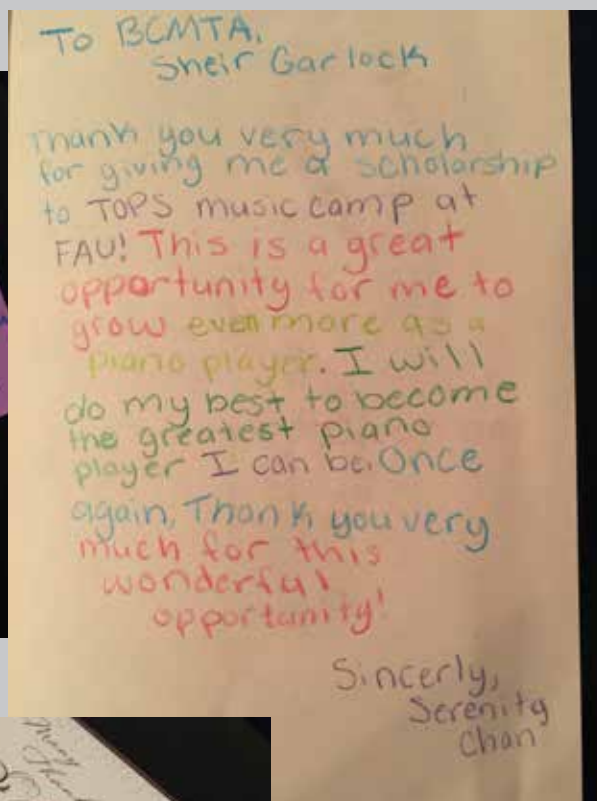


The Fourth Annual BCMTA Jazz, Pop & Rock Festival was a great success and fun for all involved, teachers, parents and especially the students. Did you know that the position of Chair for this excellent event is "OPEN" for 2016. The date has been earmarked for March of 2016 (see planning calendar on page 6).

Who will step up and take charge of this wonderful event so we can celebrate the
FIFTH ANNIVERSARY year in 2016?

We are Appreciated

Thanks to BCMTA's Summer Camp Scholarship program, many students were able to continue developing their love of music this summer. Here are some of the notes from appreciative Summer Camp Scholarship recipients. How great that we can give these kids the opportunity to be the greatest musicians they can be.





2015 New Executive Board

President	Barbara Muze
1st VP, Programs	Maria Gomez
2nd VP, Membership	Sue Colvert
3rd VP, Student Activities	Steve Slowik
Treasurer	Marie Budinsky-Maher
Recording Secretary	Jamie Fenton
Corresponding Secretary	Annamarie Cockreham
Directors	Sheri Garlock
	Sandra Greenland
	Mary Beth Purchase
Parliamentarian	Wanda Wiranis

Committee Chairs

Musicthon	Annamarie Cockreham
FSMTA Student Day	Maria Gomez/Aural Chair
	Sheri Garlock
	Sandra Greenland
	Steve Slowik/Written Chair
Scheduling	Peggy Gallagher
Honors Recital	Matthew Johnson (N)
	Nancy Kenney
	Barbara Schaap (S)
	Larry Minsky (S)
Photography	OPEN
Historian	OPEN
Hospitality Chairman	Diana Heller
E-mail Correspondence	B.E. Muze/Sheri Garlock
Summer Camp Scholarships	Peggy Gallagher
Composition Festival	Marie Budinsky-Maher
Competitions Chairs	Maria Gomez
	Jennifer Baeck
Referral Service	Diana Heller
Audio & Video Librarian	Karola Zehme
Greenspan & FSMTA President's Community Service Award/ Scholarship	Joanna Greenspan
Publicity	Barbara Muze
Website Editor	Sheri Garlock
Jazz, Pop, Rock Festival	OPEN

Please contact BCMTA President, Barbara Muze if you would like to join the board or serve on a committee.

A ♪ from outgoing Newsletter Editor...Incoming President

This will be my last Newsletter - which over the past few years has been referred to by some of you as, the "Muze Letter"

As your newly elected President, my motto is: communication is key. The more communication the merrier. Your Board of Directors has discussed the idea of a monthly blog post to our website. This may be our new vehicle for posting teacher news, event information, directory updates and student news.

So please forward any "newsworthy" tidbits to my attention: bmuze@bellsouth.net and I will do my best to make sure everyone's voice is heard.

Also, if you look at the column to the left, you will see the newly elected Executive Committee listed. You will also see our Committee Chairs - three of which are OPEN! Please let me know if one of these positions resonates with you . . . now would be a great time to get more active in BCMTA.

An "association" by definition is an organization of people with a common purpose and having a formal structure. BCMTA is *your association*. Together we aim to further the art of music, and promote the growth and professional development of our members by providing programs that encourage and support teaching, performance, composition and research. Let's do this!

~B.E. Muze, BCMTA President

PS - See you at the District VI enrichment Day on August 22 and Open House on September 20th

Memorial Scholarship Fund

A scholarship fund has begun in the memory of our beloved members "as well as family and friends of members" who have passed away.

Once the Fund has reached the \$10,000, BCMTA will determine how to best disburse the interest toward endowed scholarships.

Please mail your tax deductible donations to BCMTA
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Howard Rosen is a retired music teacher and currently serving on the Board of The Miami International Piano Festival and The Music Club of Hollywood Florida. He is the Scholarship Chairman of the Music Club.

Mr. Rosen has recorded events, created promotional videos, recorded audition videos and managed Youtube channels for these non-profits and others.

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