



BCMTA Newsletter

Broward County Music Teachers Association

October 2011

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October, 2011

Dear BCMTA Members,

President's Message

Fall is in the air! Well.....not yet, but *soon* we will feel that refreshing change of temperature that makes us so fortunate to live in South Florida. Our season is off to a great start as we introduced and welcomed new members **Clare Burden, Alex Lochard, Susan Ferguson, and Larry Minsky** at our annual Open House on 9/11/11. The solemnity of the date was felt by all as we honored our nation with prayer and a moment of silence.

Our spirits were lifted and inspired as we enjoyed exceptional performances by three of our competition winning students: **Zoe Lee, Kerstin Yu, and Diego Enrique Villacrez**. Congratulations to their fine teachers, **Maria Gomez and Edith Sorin**. Many heartfelt thanks to **Mark Leszczynski** and his wonderful staff at **Piano Showcase** for rolling out the red carpet for us.



Samples of our new BCMTA brochure entitled "**10 Reasons Why Music Education is Essential**" were given out. This tri-fold brochure may be used by each of you to promote your studio as a member of BCMTA and to re-introduce solid research that already exists regarding the value of music study to the public. I would like to thank my brother, **Horace Brooks**, from the Tampa Tribune, for his research and design of this brochure. You have been emailed the PDF files of the brochure and may forward them directly to your printer. We recommend that you use glossy paper for printing. It looks great in both black/white or color.

Our new BCMTA Convalescent Home Initiative was introduced as well. Exciting progress has been made since Open House. We have a possible donation of \$1,000 (I'll let you know when this is confirmed) and have decided on the **Yamaha DGX 640** digital piano as the first keyboard to purchase. Click here for a demo of this amazing, but low priced instrument! <http://www.youtube.com/watch?v=yVW2BbwiKZh8>

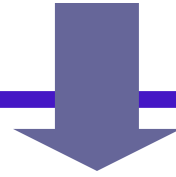
To close, I'll share a teaching tip that has worked well for me...especially with younger children. I love to use **ROLE REVERSAL** to drive a single concept home. For example: hand position. I'll say to a student out of the blue.... "*Guess what?!? You get to be the teacher!*" I'll then have them sit in my chair and ask them to correct my mistakes and teach me the right way to hold my hands. I will then sit at the piano and suddenly start acting like a petulant child with a distorted voice, contort my hands in the worst hand position ever, and ask loudly and obnoxiously "*Miss or Mr. (insert student name).....is this right?!?*" As they invariably look at me with shock and awe like I've lost my mind, I do something else incorrectly. Bless their hearts.....at this point they begin trying desperately to correct my problems. I say "*Oh.....you mean like this?*" (still wrong!) They keep trying to explain what I need to do to correct the problem. But, I keep getting it all wrong. They are usually laughing at this point, but also frustrated that I just can't understand what they are TEACHING me to do!! Eventually, I put my hands in the correct position and play something that sounds like music and ask them "*OK.....Is this right?*" With visible joy that I've finally understood their direction, they say triumphantly "**YES! THAT'S RIGHT!**" With a heavy sigh of relief, they return to the piano and usually display the proper hand position! Mission accomplished. (*Of course, you do have to be willing to act like a lunatic to pull this off.* ☺)

We are in the process of developing a new Facebook Page for sharing your teaching tips in the near future! Stay tuned!

Enthusiastically yours,

Sheri Garlock

BCMTA President



BCMTA Board & Committee Chairs • 2011-2013

Please contact
BCMTA President,
Sheri Garlock, if you
would like to join a
committee or serve
on the board!

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Barbara Muze

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Barbara Muze

Jazz, Pop, Rock Festival

Larry Minsky

STUDENT DAY INFORMATION

NOTE: Postmark deadline for mailing Student Day Registration forms has been changed to **October 18**.

IMPORTANT: Application fees are now \$25 for levels 1 – 12 and \$20 for Primary

ALSO: Please save the link below as one of your FAVORITES. Student Day Schedules, Registration forms and information will be **UPDATED SOON!**

<http://bcmta.org/Student%20Day.html>

Please stand by.

Annual Dues

REMINDER: According to BCMTA By-laws, dues are delinquent if not paid by July 1st! "Dues not received by July 1st shall have an added late payment assessment of Ten Dollars (\$10.00). This assessment charge shall be paid to the local Treasurer." If you haven't already done so, please renew your membership. It's very simple to do online:

<https://members.mtna.org/joinrenew/default.aspx>

General Meetings

2nd General Meeting – Sunday, October 23 – 3:00 p.m.

“Bach at the keyboard:

What can we learn about teaching Bach at the piano through his compositions for organ?”

A workshop presentation by Dr. Julie Rozman

Christ Church United Methodist Church
4845 NE 25th Ave., Fort Lauderdale, FL

The October general meeting will explore Bach’s organ literature and delve into musical issues pertaining to modern performance of Bach, including articulation and phrasing. Interested teachers, as well as students, are encouraged to bring along Baroque works to play on the organ. Classical works are also welcome.



Julie Rozman is organist at Christ Church United Methodist and an adjunct music professor at Broward College and Nova Southeastern University. A native of Louisiana, Julie received her undergraduate degree in piano from Louisiana State University's School of Music, and in 1993 she received a Rotary Ambassadorial Scholarship to study in Austria. She performed frequently in the cathedral of Salzburg and earned a degree from the Mozarteum in Salzburg. Julie earned a master’s degree and a doctoral degree in organ upon her return to Louisiana. Julie’s family moved to Florida two years ago when her husband Jure Rozman began his tenure as professor of piano at Broward College. Julie currently serves as Subdean of the Fort Lauderdale chapter of the American Guild of Organists.

3rd General Meeting - December 11 – 6:00 pm.

“Holiday Party”

Location: home of Dianne Garvin

4th General Meeting - Sunday, March 11 – 3:00 p.m.

“Creative Ideas for Teaching Composition”

A workshop presentation by Gail Smith

Room 309, Performing and Visual Arts Wing of the Don Taft University Center at
Nova Southeastern University

Step-by-step, this workshop will demonstrate concrete ways to begin composing and then allow participation in exciting interactive activities. Gail Smith’s workbook, from which the activities will be drawn, contains twelve chapters with information on composing everything from palindromes to name songs, setting poems to music and much more.

Shuttle transportation from the parking garage to the University Center will be available.

<http://maps.google.com/maps?q=26.078891,-80.243282&t=h&sl=26.079354,-80.2402>

BCMTA FINANCIAL REPORT

Current Checking Balance \$6,147.70
Memorial Scholarship Fund \$3,770.02

BCMTA LIBRARY

DID YOU KNOW? It is now possible to convert a video to a DVD. Please let the librarian know about your choice and it will be converted

REMINDER: Please contact the BCMTA Librarian, Karola Zehme if you would like to suggest a worthwhile addition to the library which we could purchase.

BROWSE & BORROW! New additions coming soon:
<http://bcmta.org/Library.html>

***The Brahms Festival
with Burganger and Friends
FAU Chamber Soloists***

Sunday, Oct. 9, 3 pm, University Theatre

Judith Burganger and Leonid Treer, piano, Claire Eichhorn, clarinet, Cornelia Brubeck, cello, and special guest Dean Peterson, bass, continue the Brahms Festival tradition featuring Brahms' Sonata Op. 120 #1, the Clarinet Trio, Op. 114 and Four Serious Songs Op. 121

(Claire Eichhorn is Judith's daughter, a professional clarinetist)

Trinity Lutheran Concert Series

The first concert of the Trinity Lutheran Concert Series with Anna Maria Litvinenko, cellist, and her mother Sahily Panovas, pianist, was a wonderful success.

Please mark your calendar for the next concert:
Sunday, October 23, 2011, at 4 p.m.
Pianist, Sumpun "Ben" Lertsintupun

Trinity Lutheran Church
11 SW 11th Street
Ft. Lauderdale, FL 33315

BCMTA Jazz, Pop & Rock Festival!

We are in the research and planning stages for creating an exciting **NEW BCMTA EVENT** specifically for showcasing area students who enjoy performing in the areas of **Jazz, Pop, and Rock** music or related genres. This event will be non-competitive, open to the public (if we find the right venue), and also open to a variety of instrumentalists, vocalists, keyboard players, and guitarists who are students of BCMTA members.

Larry Minsky has offered to act as committee Chairman for the event. First, we need to hear from you as to whether or not you would have students to participate in this event. If the answer is YES!, please answer the following survey questions and email your responses to Larry Minsky at preludes@msn.com

This is NOT a registration or a commitment on your part at this point. It is just a general fact finding survey. Even if your answer is "MAYBE", please respond!

BCMTA JAZZ, POP, ROCK FESTIVAL SURVEY

- 1) Your name and location of your studio?
- 2) How many students you would be interested in registering for the event?
- 3) Regarding each participating student, please provide their age, instrument, genre and any other specifics such as whether they will sing and play, duets, trios, quartets?
- 4) Time of year that you would like to see this event happen. What month(s)?
- 5) Please indicate if you'd like to serve on the committee to help with this event.
- 6) Please include any other suggestions you may have.

This event will be organized based on your responses! If you are NOT interested in participating, please simply do not respond. Thank you!

We are thinking of selling tickets to cover the cost of the event which would include venue rental, use of a P.A. system, and printing of programs. Should we be blessed with a surplus of funds, the proceeds will go into our BCMTA Memorial Scholarship fund. Performances could also be dedicated to loved ones who have been lost with donations made in their name.

I look forward to your responses!
Enthusiastically yours,
Sheri Garlock, *BCMTA President*

ADDITIONAL POINTS TO PONDER From Larry Minsky:

- Jazz composer Chick Corea has a book of 20 children pieces (also on CD) that are ideal for the upper intermediate level student. The pieces show the classical influence in Corea's skill as a composer. Other composers of jazz or jazz type pieces are Philip Keveren, Eugenie Rocherolle, Tony Caramia. There are also my own works and arrangements. Please see my website: www.Larryminskymusic.com.
- Gail Smith, working with me, is an accomplished composer. Visit her website: www.GailSmithPianist.com.
- Vince Guaraldi, the jazz composer who composed "Linus and Lucy" and so many others is another great choice.
- Ragtime pieces, singing or playing a Beatle's song, making use of other instruments, not only the piano, are all possibilities.
- For the very advanced student there is Augusta Read Thomas. She recently composed a collection of piano pieces titled Traces. Abstract and difficult they are jazz influenced. Here are some of her own words describing these works: "Scarlatti's Baroque Ornamentation crossed with Art Tatum. J.S. Bach crossed with BeBop."
- Remember, we are in the 21st Century. As teachers, let's give our students the opportunity to hear more current and American music and to express themselves at all levels.

AMERNET STRING QUARTET – OCTOBER 15



The award winning, critically acclaimed Amernet String Quartet is coming to the Coral Springs Center for the Arts on Saturday, Oct 15, at 8 p.m. Sponsored by Advanced Cable Communications and presented by the Friends of Music, Inc., they'll play works by Beethoven and Ravel, with a special performance of the gorgeous Dvorak Piano Quintet with former Florida Philharmonic pianist, Jose Lopez. Dvorak generally didn't compose for the piano, so the audience is exceptionally lucky to hear this beautiful music in the intimate setting of the Center for the Arts Meeting Rooms.

The Amernet Quartet has performed all over the United States, including Lincoln Center, Ravinia, Caramour, from Toyko to France and everywhere in between. They are artists-in-residence at Florida International University.

The Friends of Music was founded in 2003 after the demise of the Florida Philharmonic, with the purpose of bringing fine music at affordable cost to our community and supporting school music programs. In accord with our mission, admission to this outstanding event is only \$20 for adults, with discounted tickets for teachers and students (\$10 for teachers and parents of students attending, student \$5). Tickets may be purchased at the Coral Springs Center for the Arts Box Office, phone 954-344-5990, or by calling Sandra Greenland, 954-752-0653.

An optional catered dinner will be offered at 6:30 p.m. prior to the concert. Reservations must be made for the dinner by Sunday, October 9. Call Sandra.

Arts Day at Nova!

Friday, November 11 – 2:00-3:30 p.m.

Masterclass with Dr. Jennifer Donelson and Scholarship Auditions

A day for juniors and seniors in high school who are interested in majoring in music

Room 309, Performing and Visual Arts Wing of the Don Taft University Center at
Nova Southeastern University

Do you have a student who is interested in majoring in music in college? Come check out the music degree program at NSU's main campus in Davie on Friday, November 11th (Veteran's Day.) Other activities will be held throughout the day for students to interact with music faculty, as well as for students interested in the degree programs in musical theatre, theatre, arts administration, dance, and visual arts. The day will conclude for the pianists with a masterclass by piano faculty member, Dr. Jennifer Donelson.

There are **six 15-minute slots** for students to play on the masterclass. If you are interested in having your student play, please contact Dr. Donelson at jd1120@nova.edu by **Friday, November 4th**.

To register for the scholarship audition and the Arts Day, please fill out the form available at:
<http://www.fcas.nova.edu/services/tuition/pvagrant.cfm>



Member of
MTNA & FSMTA
Broward County Music
Teachers Association

Newsletter Editor
Barbara Muze

E-mail:
bmuze@bellsouth.net

Memorial Scholarship Fund

A scholarship fund has begun in the memory of our beloved members who have passed away. Please mail donations to BCMTA Treasurer, Annamarie Cockreham, 4231 SW 54th Avenue Davie, FL 33314 Phone:954-327-0979

Checks are payable to BCMTA. Thank you.

[Click Here](#) to see how the fund has grown

Classifieds

Classified Ads, Business Cards, and Larger Ads are all welcome in the BCMTA Newsletter!

This publication reaches over 100 teachers & musicians by mailing list and is available online at BCMTA.org.

Please contact Barbara Muze at bmuze@bellsouth.net for additional information. Thank you!

Advertising Rates:

BCMTA Member Prices
(Non-members add \$10)

\$15 – Classified or
Business Card

\$20 – 1/4 Page

\$25 – 1/2 Page

\$30 – Full Page

• ALL ADS RUN FOR 3 ISSUES •

PLEASE MAIL CHECKS MADE PAYABLE
TO BCMTA TO:

Annamarie Cockreham
4231 SW 54th Avenue
Davie, FL 33314

STUDIO NEWS

At last season's end three of Donald Waxman's composition students won top honors in two national composition competitions:
MATTHEW REICHENBERGER – First place in the national MTNA composition competition, Junior category, for *Mystic Falls*, a \$1000 award and the opportunity to perform the work at the 2011 Milwaukee national conference;
BRANDON RICHMAN – second place in the national Federation of Music Clubs composition competition, Class II, for *Daybreak*; and
JORDAN MAURODIS, second place in the national Federation of Music Clubs composition competition, Class III, for *Portrait of a Young Girl*. Congratulations Matthew, Brandon and Jordan and best wishes for continued creative success.

FSMTA 77th Annual Conference

November 3-6, 2011
Daytona Beach

CLICK HERE FOR DETAILS:

<http://www.fmta.org/conference.asp>



GO GREEN!

Please do not print out this interactive Newsletter unless you really need to. Either save it on your computer or visit the website, www.bcmta.org where you can find this newsletter as well as past issues dating back to 2007!

A from Newsletter Editor...

Teacher news, event information, contact info. updates, student news, & advertisements are all welcome! Not all important announcements may fit the newsletter schedule. If you have something that needs to promptly reach BCMTA members, please e-mail Sheri Garlock. Announcements will then be distributed by E-mail Correspondent, Carolyn Morgan.

Current Calendar Listings 2011/2012



Check for Regular Updates on the BCMTA.org website

11-Sep	Open House (1st General Meeting) @ 4 pm. at Piano Showcase
24-Sep	Saturday Pedagogy Workshop with Judith Burganger 4-5:30 PM FAU, A&L 254
9-Oct	Brahms Festival - FAU
18-Oct	Postmark Deadline for Student Day Applications
22-Oct	Saturday Pedagogy Workshop with Judith Burganger 4-5:30 PM FAU, A&L 254
23-Oct	2 nd General Meeting
3-6 Nov	FMTA State Conference (Daytona Beach)
11-Nov	Piano Ped. Workshop @ 2pm - Nova University
12-Nov	Student Day Aural & Written Exams
3-Dec	Saturday Pedagogy Workshop with Judith Burganger 4-5:30 PM FAU, A&L 254
11-Dec	Holiday Party (3rd General Meeting) @ 6pm. Location: home of Dianne Garvin
14-Jan	Saturday Pedagogy Workshop with Judith Burganger 4-5:30 PM FAU, A&L 254
18-Jan	Postmark Deadline for Pompano Piano Competition applications
27-29 Jan	Musichthon
31-Jan	Postmark Deadline for Greenspan Award applications
4/5 & 11/12 Feb	FFMC Junior Festival
10-Feb	Postmark Deadline for Student Day Performance Exams
25-Feb	Pompano Piano Competition
26-Feb	Postmark Deadline for District VI Concerto Competition applications
11-Mar	4th General Meeting
13-Mar	Nova University Faculty Recital
24-Mar	Saturday Pedagogy Workshop with Judith Burganger 4-5:30 PM FAU, A&L 254
24-Mar	District VI Concerto Competition
24/25 Mar	Student Day Performance Exams
10-Apr	Postmark Deadline for Summer Camp Scholarship applications
14-Apr	Student Day Honors Recital North Area
15-Apr	Student Day Honors Recital South Area
19-Apr	Postmark Deadline for BCMTA Intermediate A & B Competitions
2-May	Postmark Deadline for BCMTA High School Competition applications
19-May	BCMTA Intermediate A & B Competitions
2-Jun	BCMTA High School Competition