

## **TEACHER INSTRUCTIONS FOR STUDENT DAY REGISTRATION**

- 1) Go to [www.bcmata.org](http://www.bcmata.org) to download the STUDENT DAY REGISTRATION FORM located in the Calendar & Events / Student Day Tab (Make sure you are accessing the new website) OR click on this link:

<http://bcmata.org/new/wp-content/uploads/2012/11/Student-Day-Registration.pdf> for direct access.

- 2) Print out STUDENT DAY REGISTRATION form and complete as follows:

- List students alphabetically by last name within each level.
- Please include the number of years each student has participated in Student Day.
- Please make a note regarding siblings for scheduling purposes.  
*(We will do our best to schedule siblings together, but there are no guarantees.)*
- Registration fees are \$20 per student for Primary Level and \$25 per student for Levels 1-12.
- Make a photocopy of your completed form for your own records and mail the original completed form along with—
- one check made payable to **FSMTA DISTRICT VI** to:

**Steve Slowik  
4308 Van Buren Street  
Hollywood, FL 33021**

### **THE POSTMARK DEADLINE LISTED ON BCMTA CALENDAR & EVENTS MUST BE HONORED!**

*Late or incomplete forms will not be accepted.*

- 3) Please make note of your assigned Teacher Letter Code which will be located on your student's graded theory exams and on the SD Teacher Code link. Please be sure to write your assigned Teacher Letter Code in the upper RH corner on each of your student's forms for the Spring performance evaluations.

**In order to help to prepare your students please note the following:**

- 1) On the Level 7 Aural exam, intervals will only be played harmonically.
- 2) Please remember that on Level 5, the rhythmic dictation is in 6/8 time and students should group their eighth notes correctly.
- 3) On Levels 10 - 12, please remind students that when the dictation is in 2/2 time, they should write two half notes per measure instead of two quarter notes. Students frequently make this mistake.
- 4) Please remember when determining your student's theory / performances levels, that the student's performance and theory levels must be within one level of each other. For example, a student taking a Level 4 theory exam may play repertoire in the performance that are Level 3, 4, OR 5. You may refer to the suggested repertoire shown in the FSMTA Handbook at each level and use material that is comparable.
- 5) Please use original material from the classical repertoire or standard teaching pieces when preparing your students for the Performance Evaluations. Popular music and arrangements of standard literature ARE NOT acceptable choices. Folk and traditional arrangements ARE acceptable in the early levels.