

BCMTA STUDIO ENTRANT LIST – COMPOSITION COMPETITION

THIS FORM MUST BE COMPLETED BY EACH TEACHER/STUDIO ENTERING STUDENTS IN THE **BCMTA COMPOSITION COMPETITION**. **USE THIS FORM AS THE COVER SHEET** TO WHICH YOU WILL ATTACH ALL OF YOUR INDIVIDUAL STUDENT ENTRANT APPLICATIONS.

Studio and Teacher Contact Information

Teacher/Studio Name:	Phone:
	Email:
Address:	

BCMTA Studio Fees (check applicable box)

(Indicate Musicthon participation and amount or Studio Fee) Make separate STUDIO FEE checks payable to “BCMTA”		
<input type="checkbox"/> Studio Fee of \$50	<input type="checkbox"/> Musicthon ¹ Amount: \$ _____	<input type="checkbox"/> Partial Fee +Musicthon ² Partial Studio Fee: \$ _____ Musicthon Amt: \$ _____

STUDENT ENTRANT INFORMATION

#	Entrant First, MI, Last Name (If additional space is needed, complete a 2 nd sheet)	ENTRY FEE AMT
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
Total fee amounts from 2 nd sheet, if any		
Total Entry fee(s) enclosed:		
Studio Fee Amount enclosed:		

¹The Studio Entry Fee for the BCMTA Composition Competition is waived for studios that raised a minimum of \$200 in Musicthon in the current year. Include a copy of the BCMTA letter you received for Musicthon participation that lists the amount raised by your studio.

² In order to be eligible for a partial studio fee, the studio must have participated in Musicthon and raised in excess of \$150.00. In the case where a studio may be entering multiple competitions, once the Partial Studio Fee + Musicthon amount reaches \$200, all subsequent Studio Fee payment associated with competitions for the current BCMTA year will be waived.